

Content

Contributors IX

Introducing Literature in the Discourse of Artistic Research 1
Corina Caduff and Tan Wälchli

Literary Self-Reflection

Writing Cannot Tell Everything 13
Jan Baetens

The Writing and the Doing—about Artistic Research through a
Writing Practice 23
Fredrik Nyberg

A Letter to Foucault 35
Maya Rasker

Writing in Art and Artistic Research

Minor Literature in and of Artistic Research 49
Christa-Maria Lerm Hayes

Writing Scripto-Visual Costumes and Columns of Air 63
Redell Olsen

No Assignment for Cowards: What Is to Be Gained through
Interdisciplinary Research? 81
Maria Fusco

Something More and Something Else: Language as Excess and
Material [3] 85
Daniela Cascella

Writing Sonic Fictions: Literature as a Portal into the Possibility
of Art Research 99
Salomé Voegelin

The Knowledge of Literature

Practice-Based Literary Research as Activated Inquiry 113

Vincent Broqua

NOW is Always. NOW is Never. On the Immediacy and Mediation
of 'Message' in Poetry 125

Ferdinand Schmatz

Poetics of Understanding: Language Arts and Artistic
Research 135

Alexander Damianisch

Aspect Change and Poetic Charge as Tools for Artistic Research
in Literature 145

Tine Melzer

Models and Precursors

Who's Peaked? Chris Kraus's Writing Performances as a Case Study
for Twenty-First Century Writing Culture 161

Anneleen Masschelein

Translation Laboratory: Oskar Pastior's Applied Translation
Research 173

Thomas Strässle

Phantasmagorical Research: How Theory Becomes Art in the Work
of Roland Barthes 185

Kathrin Busch

The Vienna Group's 'Research for' the Language Arts: Konrad Bayer,
"karl ein karl" (1962) 195

Tan Wälchli